

SABIAN

UNBOUND

MATT McGUIRE - THE CHAINSMOKERS
PHOTO CREDIT - DANILO LEWIS



NEW HHX HAS ARRIVED. SABIAN.COM/HHX

HHX

2020 SOUNDS

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SONICALLY MATCHED

All SABIAN cymbal pairs and box sets are Sonically Matched before leaving the SABIAN Vault. Each set is tested by a master product specialist for compatibility in sound, overall volume and performance.

WARRANTY PROTECTION

North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBR Brass cymbals are protected by a 2-Year Warranty. SR2 refurbished cymbals are protected by a 90-Day Warranty. Quiet Tone practice cymbals are protected by a 2-Year Warranty. SABIAN Overture Triangles are guaranteed against defects in workmanship and materials for a period of 1 year from the purchase date of the original triangle. Cymbals replaced under our North American Warranty will be shipped to an address in the U.S. or Canada only.

International: Warranty laws vary from country to country. Please check with your authorized SABIAN dealer or local distributor for warranty coverage in regions outside of North America.

For more information on buying with confidence from SABIAN, please visit sabian.com/warranty.

INFINITE POSSIBILITIES

THE CORE

These 4 core series are the foundation for all SABIAN sounds, covering the sound spectrum from dark to light and vintage to modern.

THE INNOVATORS

Built on the foundation of our 4 core series, these series are designed to help you create the sounds and textures you hear in your head – from the radical to the sublime.



Artisan

Artisan offers traditional dark, rich tone – they virtually sizzle with it. The crashes are dark and dirty. The rides sizzle with heat. The hats are sublime.

LISTEN TO:
Mark Guiliana, Jeff "Tain" Watts, Billy Kilson.

PARAGON

Designed by Neil Peart, Paragon offers explosive power in the crashes, warm articulation in the rides, and rich clarity in the hats.

LISTEN TO:
Neil Peart, Gene Hoglan, Tony Palermo.

CRESCENT

Traditional Turkish handcrafted cymbals built with Sabian innovation, quality and consistency.

LISTEN TO:
Stanton Moore (Galactica), Jeff Hamilton, Bernie Dresel.



AAX

MODERN BRIGHT

Boosted brightness and cut for modern or mainstream music – with super-wide dynamic range.

LISTEN TO:

Eric Hernandez (Bruno Mars), Tomas Haake (Meshuggah), Chris Turner (Oceans Ate Alaska).



HHX

MODERN DARK

Dark, tonally complex cymbals with boosted projection and cut. Ideal for modern dark sounds.

LISTEN TO:

Chris Johnson (Lady Gaga), Dave Weckl, Jojo Mayer (Nerve).



AA

VINTAGE BRIGHT

Tight, controlled brightness with loads of volume when you need it. AA is ideal for classic rock, punk rock and even hip-hop.

LISTEN TO:

Ray Luzier (Korn), Chad Smith (RHCP), Morgan Rose (Sevendust).



HH

VINTAGE DARK

Dark, moody and complex. Heavily hand-hammered, they're traditional, but still love to get down and dirty.

LISTEN TO:

Jack DeJohnette, Jamison Ross, David Garibaldi.



FRX

No matter how hard you hit them, FRX are never too loud for the mics onstage or the crowd in the room. FRX are not practice cymbals – they're B20 Bronze and they sound amazing.



XSR

XSR offers unprecedented sound and performance at a budget price. But there's nothing "budget" about the B20 Bronze we use to make them. It's the exact same metal as our most expensive cymbals.



B8X

Buying entry-level cymbals doesn't mean you have to settle for poor sound. B8X are hammered for more projection and complexity than any other B8 – so you'll get noticed on stage.



sbr

SBR Brass cymbals are hammered and lathed. That makes them the absolute best brass for beginners, because they're fun to play. So if you're just starting out – start here.

AAX

Modern

Bright

B20



RIDES



Thin Ride Finish **N B** Weight **T**

Offers excellent crash-ability. Thinner, more complex and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

22010XC / 22010XCB 20" **22210XC / 22210XCB** 22"
22110XC / 22110XCB 21"



X-Plosion Ride Finish **B** Weight **M**

A large, raw bell boosts the crash factor in a cymbal that's equally at home performing light ride or heavy crash duty.

2201287XB 20" **2211287XB** 21"



Medium Ride Finish **N B** Weight **M**

Offers excellent crash-ability. Overall weight trends thinner, with added darkness and complexity. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

22012XC / 22012XCB 20" **22212XC / 22212XCB** 22"
22112XC / 22112XCB 21"



Freq Ride Finish **N** Weight **M**

An intensely-cutting Ride that delivers quick bursts of high-frequency tone. Offers excellent stick articulation with moderately dry tone. Sound is more open than typical rock-weight Rides.

221XFR 21"



Heavy Ride Finish **N B** Weight **H**

Offers excellent crash-ability for a heavy ride. Weight trends thinner, with added darkness and complexity. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

22014XC / 22014XCB 20" **22214XC / 22214XCB** 22"



Omni Finish **N** Weight **M XT**

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design — never has so much versatility existed in just one cymbal. (Medium Center/Extra-Thin Edge)

2180MX 18" **2220MX** 22"

RIDES (CONT'D)



Raw Bell Dry Ride

Finish **N B** Weight **MH**

A ride for every style, this RBDR delivers bright, crystal clear sticking at all volumes – low to loud – and solid bright punch when played on the raw, unlathed bell.

22172X / 22172XB 21"

CRASHES



Thin Crash

Finish **N B** Weight **T**

Super-fast response, added complexity, and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21606XC / 21606XCB 16" **21906XC / 21906XCB** 19"
21706XC / 21706XCB 17" **22006XC / 22006XCB** 20"
21806XC / 21806XCB 18"



Medium Crash

Finish **N B** Weight **M**

Boosted projection and quick response. Trends thinner and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21608XC / 21608XCB 16" **22008XC / 22008XCB** 20"
21808XC / 21808XCB 18"



Heavy Crash

Finish **N B** Weight **H**

More meat = more projection and higher pitch. Trends thinner and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21809XC / 21809XCB 18" ✱ **22009XC / 22009XCB** 20" ✱
21909XC / 21909XCB 19" ✱



X-Plosion Crash

Finish **B** Weight **MT**

Bursting with bright, explosive attack, this model delivers penetrating definition with total presence and power.

21487XB 14" **21887XB** 18"
21587XB 15" **21987XB** 19"
21687XB 16" **22087XB** 20"
21787XB 17"



X-Plosion Fast Crash

Finish **B** Weight **XT**

Super-fast with explosive response, it redefines the power potential for thinner cymbals with even faster, punching accents at any volume.

21485XB 14" **21785XB** 17"
21585XB 15" **21885XB** 18"
21685XB 16" **21985XB** 19"



Aero Crash

Finish **N B** Weight **MT**

Combining an AAX X-Plosion raw bell design with an innovative hole pattern, the Aero Crash provides a perfect balance of frequency and cut.

216XAC / 216XACB 16" **220XAC / 220XACB** 20"
218XAC / 218XACB 18"

CRASHES (CONT'D)



Freq Crash

Finish **N** Weight **MT**

Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your Freq on!

216XFC 16" **218XFC** 18"
217XFC 17" **219XFC** 19"

HATS



Thin Hats

Finish **N B** Weight **T M**

Crispy and versatile with very solid foot, ideal for studio sessions. Complexity is boosted, as is darkness. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21401XC / 21401XCB 14" **21501XC / 21501XCB** 15" ✱



Medium Hats

Finish **N B** Weight **M H**

Crispy and versatile with very solid foot. Weight trends thinner, with added darkness and complexity. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21402XC / 21402XCB 14" **21502XC / 21502XCB** 15"



X-Celerator Hats

Finish **N B** Weight **M H**

Crisp and accurate with 'Air Wave' bottom eliminating air lock for maximum clarity.

21302XL / 21302XLB 13" **21402XL / 21402XLB** 14"



X-Plosion Hats

Finish **B** Weight **M MH**

Incorporating award-winning X-Plosion Crash design, this medium top/medium-heavy bottom pairing provides incredible foot.

2140287XB 14"



Freq Hats

Finish **N** Weight **M MH**

A raw bell and exclusive dual-lathing process gate the attack, resulting in a crispy pair of hats that never get out of control. Get your Freq on!

214XFHN 14" **215XFHN** 15"

EFFECTS



Mini Monster Stax

Finish **N B** Weight **T T**
A 12" AAX Aero Splash over a 10" AA Mini Holy China offers all the volume, trash and cut you can eat in a dynamic burst of concentrated white noise, blistering trash and cut.

25001SX / 25001SXB 12"/10" ✱



O-Zone

Finish **N B** Weight **T**
Offering bright, shimmering tone and a degree of agitation, this effects Crash delivers serious bite with a touch of anger.

21600X / 21600XB 16" **21800X / 21800XB** 18"



Splash

Finish **N B** Weight **XT**
Extremely fast and very bright, with strong penetrating cut.
20605X / 20605XB 6" **21005X / 21005XB** 10"
20805X / 20805XB 8" **21205X / 21205XB** 12"



El Sabor Picante

Finish **N** Weight **M XT**
Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound. (Medium Center/Extra-Thin Edge)

21660XH 16" **21860XH** 18"



Air Splash

Finish **N B** Weight **XT**
Punchy and cutting, this Splash really opens up and breathes with biting substance and depth.

20805XA / 20805XAB 8" **21005XA / 21005XAB** 10"



Mini Chinese

Finish **N B** Weight **T**
Aggressive accenting power in the form of cutting, raw-edged attack and quick decay rate.

21216X / 21216XB 12" **21416X / 21416XB** 14"



X-Plosion Splash

Finish **B** Weight **XT**
Super-fast, bright & cutting, this odd-sized power splash delivers with the right degree of speed and sustain to ensure it cuts through in any style of music.

21187XB 11"



Chinese

Finish **N B** Weight **T**
Bright, biting response is big, trashy, and brash.

21616X / 21616XB 16" **22016X / 22016XB** 20"
21816X / 21816XB 18"



Aero Splash

Finish **N B** Weight **T**
A great blend of musical effect and trash, the Aero Splash is all about high-end cut, sitting comfortably between Sabian O-Zone and Air Splashes on the white noise spectrum.

208XAC / 208XACB 8" **212XAC / 212XACB** 12"
210XAC / 210XACB 10"



X-Treme Chinese

Finish **N B** Weight **T**
Extremely fast, with a raw and ripping sound that cuts with oriental punch and focused power.

21786X / 21786XB 17" **21986X / 21986XB** 19"



O-Zone Splash

Finish **N** Weight **XT**
With its O-Zone multi-hole design, this small model sounds bright and airy, with a degree of agitation.

21000X 10" **21200X** 12"



SETS

Promotional Set

Finish **N B**
14" Medium Hats,
16" Thin Crash,
21" Medium Ride,
FREE 18" Thin Crash
25005XCP / 25005XCPB



Praise & Worship Set

Finish **B**
14" Medium Hats,
16" X-Plosion Crash,
18" X-Plosion Crash,
21" Raw Bell Dry Ride,
FREE 10" Aero Splash
25005XC-PWB

CHRIS TURNER - OCEANS ATE ALASKA



SABIAN

NEW AAX HEAVY CRASH. SABIAN.COM/AAX

AAX

HHX

Modern

Dark

B20



RIDES



Medium Ride Finish **N B** Weight **M**
Thinner, darker and faster than the HHX Stage Ride it replaces. Boosted volume and power, with rich, dark sticking and controlled warm spread.

12012XMN / 12012XMB 20" ✨



Complex Medium Ride Finish **N** Weight **M**
A combination of HH and HHX hammering results in one of the richest, sweetest Rides SABIAN has ever produced. Big, thin and dark, the hand-hammered raw bell enhances the lows and complexity of its tone.

12012XCN 20" ✨ 12212XCN 22" ✨



Thin Ride Finish **N B** Weight **T**
Thinner, darker and faster than the HHX Studio Ride it replaces. The smaller bell ensures fast spread and a cymbal that trends lighter in weight — making for a shimmering ride with excellent crash qualities.

12110XTN / 12110XTB 21" ✨



Evolution Ride Finish **B** Weight **M**
Crisp attack and warm undertones combine in a shimmering ride with crash capability.

12012XEB 20" 12212XEB 22"
12112XEB 21"



Complex Thin Ride Finish **N** Weight **MT**
A combination of HH and HHX hammering results in one of the richest, sweetest Rides SABIAN has ever produced. Big, thin and dark, the hand-hammered raw bell enhances the lows and complexity of its tone.

12110XCN 21" ✨ 12210XCN 22" ✨



Legacy Ride Finish **N** Weight **MT** (20", 21") **M** (22")
Designed with legendary Dave Weckl, Legacy is the dark side of Dave's sound. Vibrant, trashy and beautiful, they offer great articulation over a dark cushion of sound.

12010XLN 20" 12233XLN 22"
12110XLN 21"

RIDES (CONT'D)



3-Point Ride Finish **N B** Weight **M**
Based on an idea from jazz giant Jack DeJohnette, offers dark, smokey tone with varying sound nuances across 3 distinct playing surfaces.
12118XNJD / 12118XBJD 21"



Fierce Ride Finish **R** Weight **MT**
Designed for Jojo Mayer. A complex blend of raw tone and semi-dry 'tah' stick sound combines for a fierce yet controllable ride.
12112XNJM 21"



Groove Ride Finish **N B** Weight **M**
A funky blend of stroke and tone in a cymbal with simmering sound and feel.
12189XN / 12189XB 21"



Raw Bell Dry Ride Finish **N B** Weight **MH**
A classic SABIAN design, the RBDP puts out crisp, hot sticking wherever your stick lands, from bow to unlatched bell. A ride for all styles.
12172XN / 12172XB 21"



Omni Finish **N** Weight **M XT**
Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal. (Medium Center/Extra-Thin Edge)
1190MX 19" **1220MX** 22"



CRASHES



Thin Crash Finish **N B** Weight **T**
Thinner, darker and faster than the HHX Studio Crashes it replaces. The smaller bell ensures faster attack and shimmering dark tone. It trends lighter in weight than most Thin Crashes.
11406XTN / 11406XTB 14" ✱ **11806XTN / 11806XTB** 18" ✱
11606XTN / 11606XTB 16" ✱ **12006XTN / 12006XTB** 20" ✱



Medium Crash Finish **N B** Weight **M**
Thinner, darker and faster than the HHX Stage Crashes it replaces. A slightly larger bell boosts volume and power – but it trends lighter in weight than most Medium Crashes.
11608XMN / 11608XMB 16" ✱ **12008XMN / 12008XMB** 20" ✱
11808XMN / 11808XMB 18" ✱



Complex Thin Crash Finish **N** Weight **T**
A combination of HH and HHX hammering and a raw hammered bell results in one of the richest, sweetest Crash cymbals SABIAN has ever produced. Offers plenty of versatility to easily cross musical styles.
11606XCN 16" ✱ **11906XCN** 19" ✱
11706XCN 17" ✱ **12006XCN** 20" ✱
11806XCN 18" ✱ **12206XCN** 22" ✱



Evolution Effeks Crash Finish **B** Weight **XT**
Simply touch to activate this hand- or stick-playable extra-thin model with a finger-friendly, down-turned edge.
11711XEB 17"



Evolution Crash Finish **B** Weight **T**
The warm, explosive response is fast and shimmering, for increased cut and projection.
11606XEB 16" **11906XEB** 19"
11706XEB 17" **12006XEB** 20"
11806XEB 18"



X-Treme Crash Finish **N B** Weight **T**
A blend of dark and funky thin crash explosion with hot, shimmering attack.
11692XN / 11692XB 16" **11892XN / 11892XB** 18"
11792XN / 11792XB 17" **11992XN / 11992XB** 19"



Legacy Crash Finish **N** Weight **T**
With its dark tone, this highly responsive model can play loudly but is always musical.
11706XLN 17" **11906XLN** 19"
11806XLN 18"

CRASHES (CONT'D)



Fierce Crash Finish **N B** Weight **T**
Designed for Jojo Mayer. Thin crash speed and explosiveness with raw aggressiveness and dirty tone.
11890XNJM / 11890XBJM 18"
11990XNJM / 11990XBJM 19"



X-Plosion Crash Finish **B** Weight **MT**
Simmering, dark tones boosted by explosive power deliver a toneful explosion.
11687XB 16" **11987XB** 19"
11787XB 17" **12087XB** 20"
11887XB 18"

HATS



Medium Hats Finish **N B** Weight **M MH**
Thinner, darker and faster than the Stage Hats they replace. A slightly larger bell boosts volume and power, and they trend lighter in weight than most Medium Hats. Great stick, solid foot and warm, crisp response!
11402XMN / 11402XMB 14" ✱ **11502XMN / 11502XMB** 15" ✱



Complex Medium Hats
Finish **N** Weight **M H**
A combination of HH and HHX hammering and a raw bell results in one of the richest, fattest set of Hats SABIAN has ever produced. The raw bell design on this over-hammered pairing offers a solid foot, dark cut when closed, and sizzling fat tone at all times.
11402XCN 14" ✱ **11502XCN** 15" ✱



Legacy Hats Finish **N** Weight **MT M**
Very responsive pairing delivers clean, crisp stick articulation and solid pedal "chick", with warm, tonal color.
11402XLN 14" **11502XLN** 15"



Click Hats Finish **N B** Weight **M MH**
A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation — giving HHX Click Hats a distinct electronic click-track quality.
11402XNC / 11402XBC 14"



Groove Hats Finish **N B** Weight **M H**
Funky feel and simmering blend of retro tone and crisp definition is ideal for grooving.
11589XN / 11589XB 15"



Evolution Hats Finish **B** Weight **M H**
With its touch-sensitive response, this pairing delivers a glassy, shimmering response, and projects even the busiest sticking with crisp clarity.
11302XEB 13" **11502XEB** 15"
11402XEB 14"



Fierce Hats Finish **R** Weight **M H**
Designed for Jojo Mayer. This raw-surfaced pairing responds with tight, dark, semi-dry sounds and clear projection.
11302XNJM 13"



EFFECTS



Splash

Finish **N B** Weight **XT**
Fast, biting, and colorful with a punchy attack and rapid decay rate for increased bite.

11005XN / 11005XB 10" **11205XN / 11205XB** 12"



Complex Splash

Finish **N** Weight **XT**
A very quick, dark complex-sounding splash, with hammered raw bell and dual HH/HHX hammering. A splash that blends the best qualities from HH and HHX, and offers a pure-sounding note for the perfect splash sound.

11005XCN 10" ✱



Evolution Splash

Finish **B** Weight **XT**
Highly responsive model has bright, fast and penetrating projection.

10705XEB 7" **11205XEB** 12"
11005XEB 10"



Evolution O-Zone

Finish **B** Weight **T**
Delivers raw, dark and dirty bite in a thin effects crash designed with legendary Dave Weckl. Stirrs up more of the simmering heat and musical dirt that drummers want to hear – and feel!

11600XEB 16" **11800XEB** 18"



Evolution Mini Chinese

Finish **B** Weight **T**
Small, funky-sounding with dark-edged bite. Ideal on its own or stacked.

11416XEB 14"



Chinese

Finish **N B** Weight **T**
A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel.

11816XN / 11816XB 18" **12016XN / 12016XB** 20"



Zen China

Finish **N B** Weight **T**
A unique inverted Chinese design makes this model easier to play when mounted flat. Traditional hand hammering is used, followed by additional HHX hammering to flatten out the playing surface next to the bell.

12016XNZ / 12016XBZ 20"

SETS



Complex Performance Set

Finish **N**
15" Complex Medium Hats,
19" Complex Thin Crash,
22" Complex Medium Ride
15005XCN ✱



Complex Promotional Set

Finish **N**
14" Complex Medium Hats,
16" Complex Thin Crash,
18" Complex Thin Crash,
20" Complex Medium Ride
15005XCNP ✱



Performance Set

Finish **N B**
14" Medium Hats,
16" Thin Crash,
18" Thin Crash
21" Thin Ride
15005XTMN / 15005XTMB ✱



Evolution Crash Pack

Finish **B**
17" Evolution Crash,
19" Evolution Crash
15004XEB



Legacy Pack

Finish **N**
15" Legacy Hats,
19" Legacy Crash,
22" Legacy Ride
15005XLN



Evolution Promotional Set

Finish **B**
14" Evolution Hats,
16" Evolution Crash,
20" Evolution Ride,
FREE 18" Evolution O-Zone
15005XEBP

AA

Vintage

Bright

B20



RIDES



Medium Ride Finish **N B** Weight **M**
Highly versatile. Balances crisp stroke definition with a smooth blend of bright tone and clean bell.
22012 / 22012B 20"



Bash Ride Finish **N B** Weight **MT**
A large, thin Crash that delivers loads of wash. The small bell helps control the sound when you need a ride, or simply "bash it" when you need a Crash.
221BC / 221BCB 21" **224BC / 224BCB** 24"



Rock Ride Finish **N B** Weight **H**
A big, bright bell and solid, full-bodied stick articulation add up to an aggressively loud, penetrating Ride. Rock power!
22014 / 22014B 20" **22114 / 22114B** 21"



Apollo Finish **N** Weight **MT**
Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer.
21880A 18" **22280A** 22"
22080A 20" **22480A** 24"



Raw Bell Dry Ride Finish **N B** Weight **MH**
A versatile Ride that blends strong, dry, stick articulation with musical tone at any volume.
22172 / 22172B 21"



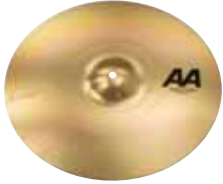
CRASHES

Thin Crash Finish **N B** Weight **T**
Quick response and classic bright tone all add up to an extremely musical Crash. Ideal both on stage or in studio.
21606 / 21606B 16" **21806 / 21806B** 18"

CRASHES (CONT'D)



Medium-Thin Crash Finish **N B** Weight **MT**
Bright and tonally full, combining thin sensitivity with medium-weight power.
21607 / 21607B 16" **21807 / 21807B** 18"



Medium Crash Finish **N B** Weight **M**
Its aggressive attack is tonally full, loud and very effective for high-volume playing situations.
21608 / 21608B 16" **21808 / 21808B** 18"



Rock Crash Finish **N B** Weight **MH**
Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.
21609 / 21609B 16" **21909 / 21909B** 19"
21809 / 21809B 18" **22009 / 22009B** 20"



El Sabor Crash Finish **N B** Weight **T**
Response is lightning-fast, and it opens up easily with the touch of a hand. Bell is strong, ideal for playing Clavé. A great weapon for percussionists.
21660 / 21660B 16"



Raw Bell Crash Finish **N B** Weight **T**
Strong, cutting and intense – and very well designed for high-volume performance. This classic thin and extremely musical crash delivers quick, even response.
2160772 / 2160772B 16" **2200772 / 2200772B** 20"
2180772 / 2180772B 18"

HATS



Medium Hats Finish **N B** Weight **M H**
Foot is bright and cutting. Played open, sound is crisp and full-bodied, with solid wash.
21402 / 21402B 14"



Rock Hats Finish **N B** Weight **H H?**
Powerful and penetrating, with heavy-duty durability to handle the heaviest sticking during the loudest performances.
21403 / 21403B 14"



Apollo Hats Finish **N** Weight **T MT**
Incredibly controllable, highly articulate, and super fat! The sound is sonic dirt and bone dry, layered over classic AA glass.
21480AH 14" **21680AH** 16"



Sick Hats Finish **N** Weight **T M**
Designed for Chris "Daddy" Dave, this highly unique pairing is essentially a controllable, pre-EQ-ed white noise effect. Thin and very dry, with almost zero airlock.
218SHN 18"

EFFECTS



Splash Finish **N B** Weight **XT**
Immediate response is fast, bright, crisp, and cutting, with instant decay.
20805 / 20805B 8" **21005 / 21005B** 10"



China Splash Finish **N B** Weight **XT**
Rapid, splashy response with bright, trashy edge. Makes a perfect stacker over other cymbals.
20816 / 20816B 8"



El Sabor Salsa Splash Finish **N B** Weight **T**
An oversized splash that offers extra power. Responds with speed and bright tone whether played by hand or with sticks.
21360 / 21360B 13"



Mini Holy China Finish **N B** Weight **T**
High profile, raw bell and mini-hole pattern deliver more white noise, trash and cut than virtually any other cymbal its size.
20816CS / 20816CSB 8" **21216CS / 21216CS** 12"
21016CS / 21016CSB 10"



Holy China Finish **N B** Weight **T**
Developed with Chad Smith, the Holy China is truly a monster of loudness and cut – it may be the loudest cymbal we make!
21716CS / 21716CSB 17" **22116CS / 22116CSB** 21"
21916CS / 21916CSB 19"



Mini Chinese Finish **N B** Weight **T**
Rapid-response model is fast, dry, and cutting, for quick accents and effects. Ideal for any style.
21416 / 21416B 14"



Chinese Finish **N B** Weight **T**
Aggressive and brash, with bright, penetrating trash, this is the perfect model for accenting with attack!
21616 / 21616B 16" **21816 / 21816B** 18"

SETS

Performance Set

Finish **N B**
14" Medium Hats,
16" Medium Crash,
20" Medium Ride
25005



HH

Vintage

Dark

B20



RIDES



King

Finish **N** Weight **MT**
Powerful and sophisticated, this complex ride cymbal can be so many things depending on how you strike it – it's that "just right" amount of dry, dark and wash.

12280K 22"

12480K 24"



Vintage Ride

Finish **N B** Weight **MT**
With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond.

12178 / 12178B 21"



Pandora

Finish **N** Weight **MT**
Medium-dark in tone, medium-light in weight, this is the cymbal for players who like "Blue" notes – it's the musical equivalent of opening Pandora's Box!

12280P 22"

12480P 24"



Garage Ride

Finish **R** Weight **MT**
Inspired by Claus Hessler, the Garage Ride features dry, controlled stick with a low level of wash – even when you dig in – and minimal sustain on the attack. Does double duty as a controllable Crash.

118102 18"

120102 20"



Duo Ride

Finish **N B** Weight **MT**
Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability.

12065 / 12065B 20"



Medium Ride

Finish **N B** Weight **M**
A very musical ride. Smooth, warm, and woody stick response with nice bell definition.

12012 / 12012B 20"

RIDES (CONT'D)



Leopard Ride Finish **B** Weight **MH**
Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell.
12030 20"



Raw Bell Dry Ride Finish **N B** Weight **MH**
High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity.
12172 / 12172B 21"



Rock Ride Finish **N B** Weight **H**
Powerful high-end cut and warm tone combine with a bright bell, for a loud, penetrating ride with character.
12249 / 12249B 22"



Power Bell Ride Finish **N B** Weight **H**
Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.
12258 / 12258B 22"



Vanguard Finish **N** Weight **T**
Ideal for players who prefer darker cymbals with quick response. It offers superb clean stick definition for such a thin model, and provides an elegant complexity of sound that is always musical.
116VC 16" **121VR** 21"
118VC 18" **122VR** 22"
120VR 20"

CRASHES



Thin Crash Finish **N B** Weight **T**
Full-bodied musical response is low, dark and warm, with rapid decay.
11606 / 11606B 16" **11906 / 11906B** 19"
11706 / 11706B 17" **12006 / 12006B** 20"
11806 / 11806B 18"



Medium-Thin Crash
Finish **N B** Weight **MT**
Mixes power and tone for explosive response and moderate sustain.
11607 / 11607B 16" **11807 / 11807B** 18"
11707 / 11707B 17"



Medium Crash Finish **N B** Weight **M**
Heavier weight increases power and focus, for increasingly direct and louder responses.
11808 / 11808B 18"

HATS



Dark Hats Finish **N B** Weight **MT M**
A pairing with the deep, dark tones, and warmth found only in traditionally hand hammered cymbals.
11473 / 11473B 14"



Medium Hats Finish **N B** Weight **M H**
Warm, full-bodied responses are clean and musical with solid stick definition.
11402 / 11402B 14"



Vanguard Hats Finish **N** Weight **M MH**
An elegant pairing that transitions smoothly from fat, meaty foot sound to inherently dry sticking when closed. Their complex tone blends well, but offers enough power for mainstream sounds.
114VH 14"



Fusion Hats Finish **N B** Weight **M MH**
Heavy, unlathed, air-vented bottom boosts power and crispness for increased clarity and precision.
11350 / 11350B 13" **11450 / 11450B** 14"

EFFECTS



Splash Finish **N B** Weight **XT**
Small, thin and fast, with low-pitched dark tone and its own special character.
10805 / 10805B 8" **11005 / 11005B** 10"



Duo Splash Finish **N B** Weight **T**
Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.
11065 / 11065B 10"



O-Zone Finish **N B** Weight **T**
SABIAN O-Zone design uses 2" holes to increase agitation in the tone, bringing raw, dark and dirty bite to the HH O-Zone Crash. HH O-Zone Crashes sound thinner and more musical with added complexity, and deliver unmatched sonic texture across the entire line.
11600 / 11600B 16" **11800 / 11800B** 18"



Chinese Finish **N B** Weight **T**
Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.
11816 / 11816B 18"

EFFECTS (CONT'D)



Radia Cup Chime Finish **N**

Designed for Terry Bozzio. These small, pitched bells offer color to any set-up.

10759R 7" **10959R** 9"
10859R 8"



Alien Disc Finish **R** Weight **H**

Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.

11059CAL 10"



High Max Stax Finish **N B**

A biting, aggressive effects stack designed with Mike Portnoy, with an 8" Max Stax China Kang over an 8" Max Stax Splash. Edges are left unlathed, making it durable — and ideal for playing the raw, fast accents and quick fills for which Portnoy is renowned.

15005MPH / **15005MPHB** 8"/8"



Mid Max Stax Finish **N B**

A biting, aggressive effects stack designed with Mike Portnoy, with a 10" Max Stax China Kang over a 10" Max Stax Splash. Edges are left unlathed, making it durable — and ideal for playing the raw, fast accents and quick fills for which Portnoy is renowned.

15005MPM / **15005MPMB** 10"/10"

EFFECTS (CONT'D)



Low Max Stax Finish **N B**

A biting, aggressive effects stack designed with Mike Portnoy, with a 12" Max Stax China Kang over a 14" Max Stax Crash. Edges are left unlathed, making it durable — and ideal for playing the raw, fast accents and quick fills for which Portnoy is renowned.

15005MPL / **15005MPLB** 12"/14"

SETS

Performance Set

Finish **N B**

14" Medium Hats,
16" Medium-Thin Crash,
20" Medium Ride
15005 / **15005B**

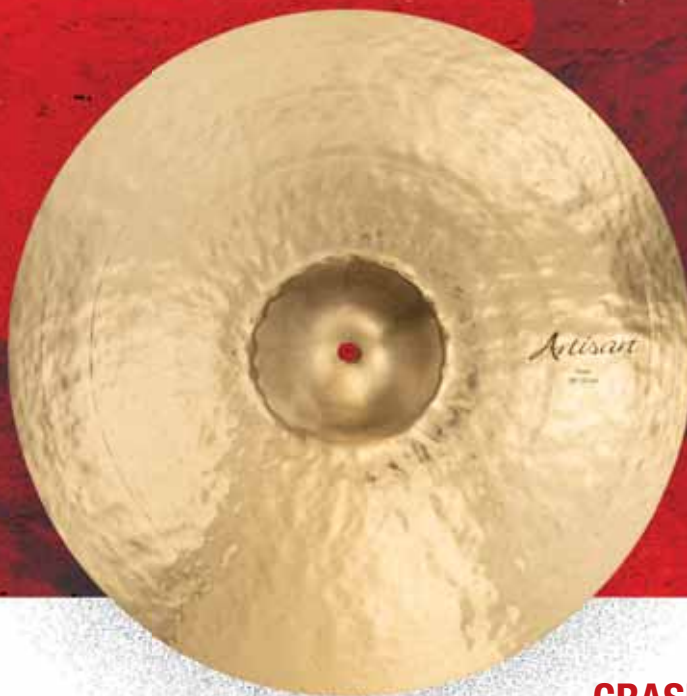


Artisan

Rich

Dark

B20



RIDES

Light Ride

Finish **N B** Weight **T**

With high-density hand hammering, sizzling dark tone and crisp stick articulation, this ride is rich with traditional dark tone.

A2010 / A2010B 20"

A2210 / A2210B 22"

Medium Ride

Finish **N B** Weight **M**

With high-density hand hammering, sizzling dark tone and crisp stick articulation, this ride is rich with traditional dark tone. Offers more volume than the Light Ride.

A2012 / A2012B 20"

A2212 / A2212B 22"

Elite

Finish **N** Weight **T**

Multi-peen, high-density hammering and low profile bell design. Lower-pitched and drier than other Artisan rides, the sound is deeper, darker and dirtier – the look is too!

A2012EN 20"

A2212EN 22"

CRASHES

Crash

Finish **N B** Weight **T**

Fast, dark and dirty, these gorgeous crashes open up with musically-rich complex texture. Their fast, full, dark tone fits easily into any musical setting.

A1606 / A1606B 16"

A1906 / A1906B 19"

A1706 / A1706B 17"

A2006 / A2006B 20"

A1806 / A1806B 18"

HATS

Elite Hats

Finish **N** Weight **T M**

Artisan Elite offers deep, dark and rich traditional tone. Choose the 16" model for lighter hats with more control, or the 14" for more traditional Artisan weight and versatility.

A1402EN 14"

A1602EN 16"

Hats

Finish **N B** Weight **M H**

Dry, dark and complex tone, with excellent sticking. The 14" offer soft stick feel and pedal response; the 13" are tighter and well-defined; the 15" are ideal for fat, funky tone.

A1302 / A1302B 13"

A1502 / A1502B 15"

A1402 / A1402B 14"

Light Hats

Finish **N B** Weight **T M**

Deep, dark and rich, their light weight delivers lower-pitched tone than regular Artisan Hats, with more complexity & more open sound – a great choice for lower volume situations.

A1401 / A1401B 14"

A1501 / A1501B 15"



PARAGON

Powerful Warm B20



RIDES



Ride Finish **N B** Weight **XH**
Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.
NP2214N / NP2214B 22"

CRASHES



Crash Finish **N B** Weight **M**
A medium weight Crash that features a large, volume-boosting bell and offers explosive response.
NP1608N / NP1608B 16" NP1908N / NP1908B 19"
NP1708N / NP1708B 17" NP2008N / NP2008B 20"
NP1808N / NP1808B 18"

HATS



Hats Finish **N B** Weight **M H**
A medium weight pairing that offers clean, bright, high-definition sticking and fast, crisp response when played open.
NP1302N / NP1302B 13" NP1502N / NP1502B 15"
NP1402N / NP1402B 14"

EFFECTS



Splash Finish **N B** Weight **XT**
Small and extra-thin, it delivers fast, punchy response with plenty of high-end cut.
NP0805N / NP0805B 8" NP1005N / NP1005B 10"

EFFECTS (CONT'D)



Chinese Finish **N B** Weight **XT** (19") **MT** (20")
The wide-flanged 19" is one of the most unique Chinas ever created. A dark explosive monster, the slightest touch opens it up to a low-pitched, musical roar. Small-flanged, the 20" is a more focused sounding China.
NP1916N / NP1916B 19" NP2016N / NP2016B 20"

Diamondback Chinese



Finish **N B** Weight **T**
A wide-flanged edge features cotter pins, each holding four jingles. For more sizzle, the jingles are placed in the shallow of the flange to vibrate against both sides. Finally, a single rivet is positioned between each of the four jingles. The result is a highly responsive, very unique Chinese.
NP2016ND / NP2016DB 20"

SETS



Performance Set Finish **N B**
14" Hats, 16" Crash, 22" Ride
NP5005N / NP5005B



Complete Set-Up Finish **N B**
8", 10" Splash, 2-16" Crash, 18", 20" Crash, 22" Ride, 19", 20" Chinese, 13", 14" Hats with Flight Case
NP5006N / NP5006B

FRX

Modern | Frequency Reduced | B20



Ride

Finish **N** Weight **MT**

FRX Rides are crafted from pro-level B20 Bronze, offering dark, crisp sticking with buttery-soft feel. Spread is controlled, with warm wash that never gets in the way of vocalists or other musicians using live mics on the stage.

FRX2012 20"

FRX2212 22"

FRX2112 21"



Crash

Finish **N** Weight **T**

Offer quick response and exceptionally soft feel in all sizes. Their warm, shimmering attack never overpowers and they sit perfectly in the mix in any playing situation, making them a sure hit with FOH and stage mix engineers.

FRX1606 16"

FRX1806 18"

FRX1706 17"

FRX1906 19"



Hats

Finish **N** Weight **L M**

Deliver versatility, clean sticking and crisp response. Open, they offer solid wash that sits perfectly in any mix. Their dark tone never overpowers, and never gets in the way of other live mics on the stage.

FRX1402 14"

FRX1502 15"



Splash

Finish **N** Weight **XT**

Frequency-reduced Splash offers super-quick, pristine response that always sits perfectly in the mix. It is 100% pure splash tone, and never gets in the way of other live mics on the stage.

FRX1005 10" ✨



Chinese

Finish **N** Weight **XT**

Frequency-reduced Chinese offers just the right amount of trash and attack to be heard, while never getting in the way of other live mics on the stage. It delivers the blistering heat of a China, with built-in EQ for complete control.

FRX1816 18" ✨



Performance Set

Finish **N**

14" Hats,
16", 18" Crash,
21" Ride

FREE Quick 22 Cymbal Bag (QCB22)

FRX5003



Traditional

Dark

B20



JEFF HAMILTON HAMMERTONE COLLECTION



Hammertone Ride

Finish **N** Weight **T** (20") **MT** (22")

Designed to provide excellent ride and crash properties for Jeff Hamilton, who does not use a Crash cymbal in his standard set-up. The high profile, exaggerated bow curvature and tapered edges provide controlled stick attack and warm spread.

H20R 20"

H22R 22"



Hammertone Chinese

Finish **N** Weight **M**

Complexity with warm spread and controlled attack, and enough overtones for a tasty level of trash. It's not 100% clean lathed – a little "bark" is allowed to remain on the surface. Think of it more as a China Ride than a typical China.

H22CH 22"



Hammertone Hats

Finish **N** Weight **T** **M**
Played open, they provide musical sizzle with more wash than typical hats. Foot sound is solid, without ever being heavy. While they are a versatile pairing, they're perfect for a jazz or big band set-up.

H14H 14"

STANTON MOORE COLLECTION



Wide Ride Finish **N** Weight **M**
Great warmth and stick definition. The clean bow offers plenty of wash, but cuts at loud volume with a high level of musicality. Intimate jazz session or intense funk/rock gig – it's designed to do it all.
S20R 20" **S22R** 22"



Smash Crash Finish **N** Weight **T**
Provides bright, cutting crash sounds that are always clean and controlled. The sound is raw and aggressive, but always musical and extremely funky.
S16C 16" **S18C** 18"



Trash Crash Finish **N** Weight **T**
A gnarly effects crash that puts out white noise along with the tone, and shortened sustain (like a China). Its sound is trashy, but warm enough to ride on. Fun to play, it inspires unlimited creativity.
S20T 20"



Pang Thang Finish **N** Weight **T**
Flanged edges result in mellow crash tone with plenty of low-end wash. A mellower sounding cymbal than the Crescent Trash Crash. Also thinner sounding, without quite as much spread.
S20P 20"



Fat Hats Finish **N** Weight **M MH**
Complex, dark tone with plenty of cut at louder volume, and a high level of musicality. The tops are traditionally lathed with warm tonal grooves. The sound is raw and aggressive, but always musical and extremely funky.
S14H 14" **S15H** 15"



ELEMENTS COLLECTION

Element Ride Finish **N** Weight **M**
Traditionally lathed, then lined over the top. A distressed raw bell helps provide dark ping and ample resonance. Higher-pitched than traditional hand hammered models, it delivers great crash-ability, while never losing stick definition.
EL20R 20" **EL22R** 22"



Element Distressed Ride
Finish **N** Weight **M**
Raw on top for dry, articulate tone with a little shimmer, and lots of control. Although it features the same distressed raw bell as the Element Ride, the ping is higher, with shorter decay.
EL20RD 20" **EL22RD** 22"



Element Crash Finish **N** Weight **T**
A thin model, fully hand hammered and traditionally lathed, then lined, over top. Its distinctive raw bell helps provide rich, complex tone with enough versatility to work in most musical settings.
EL16C 16" **EL18C** 18"



Element Hats Finish **N** Weight **M H**
Fully hand hammered and traditionally lathed, then lined, over top. Offer crisp articulation when closed, and higher-pitched open sounds. A versatile pairing, they are at home in virtually any musical setting.
EL14H 14" **EL15H** 15"



Element Chinese Finish **N** Weight **T**
Duo-lathed, with 24 rivets. Works more like a medium-light sizzle ride than it does a China, providing more versatility for use in more musical settings. This is one bad-ass China cymbal you must hear to appreciate!
EL22CH 22"



XSR

Brilliant

Warm

B20



RIDES

Ride Finish **B** Weight **M**

A tasty balance of stick definition and tonal wash ensures clean, musical sound at all volumes. A bold, punchy Ride, its mid-size bell is ideal for playing solid grooves.

XSR2012B 20" **XSR2212B** 22"
XSR2112B 21"

Rock Ride Finish **B** Weight **H**

Extra weight offers more metal for solid, articulate stick response that cuts cleanly. Powerful bell is ideal for playing hard-hitting grooves.

XSR2014B 20"

Monarch Finish **N** Weight **MT**

Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability, at an unbelievable value.

XSR1780M 17" **XSR2080M** 20"
XSR1880M 18" **XSR2280M** 22"
XSR1980M 19"

CRASHES

Fast Crash Finish **B** Weight **T**

Combining the response of a thin model with the power of a medium-weight, this is a highly versatile and effective crash for any drummer.

XSR1407B 14" **XSR1807B** 18"
XSR1607B 16" **XSR1907B** 19"
XSR1707B 17" **XSR2007B** 20"

Rock Crash Finish **B** Weight **MH**

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

XSR1609B 16" **XSR1809B** 18"

HATS

Hats Finish **B** Weight **M H**

A highly responsive pairing that offers accurate sticking response, boosted clarity and cut – and great versatility.

XSR1302B 13" **XSR1402B** 14"

HATS (CONT'D)



Rock Hats Finish **B** Weight **MH H**
This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open.
XSR1403B 14"



X-Celerator Hats Finish **B** Weight **M H**
Bright, crisp and accurate, Air-Wave bottom design eliminates air-lock for incredible clarity of tone.
XSR1402LB 14"



Monarch Hats Finish **N** Weight **T MT**
Offers incredible control, articulation and fat tone. Its inherent dryness results in crisp, woody stick sound. You'll love how they can be so articulate, and yet so fat!
XSR1480MH 14" **XSR1580MH** 15"

EFFECTS



Splash Finish **B** Weight **XT**
The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.
XSR1005B 10" **XSR1205B** 12"



O-Zone Finish **B** Weight **T**
A dark, quick effects Crash with more white noise and pure attack. Responds rapidly with bright explosion and dirty agitation. Makes an ideal stacker over the XSR Chinese!
XSR1600B 16" **XSR1800B** 18"



Monarch O-Zone Finish **N** Weight **T**
Completely raw, this loud, aggressive effects crash opens up nicely with a very musical finish. Like all XSR cymbals, it delivers unprecedented sound & performance at a smart price.
XSR1680M-OZ 16" ✱



Chinese Finish **B** Weight **T**
Raw, nasty response is tonally tight and highly aggressive, for playing bright but dirty ride patterns or fast, attacking accents.
XSR1816B 18"



Fast Stax Finish **B** Weight **M T**
Designed with a thin 13" X-Celerator top fitting snugly over a wide-lipped 16" Chinese bottom, this sizzling-loud effects stack delivers plenty of clarity and attack.
XSRFSXB 13"/16"



Sizzler Finish **N B** Weight **T T**
A 16" Monarch O-Zone Crash over a nasty, aggressive 16" XSR China serves up sizzling-loud attack that is sure to please. The response is raw, tonally tight and highly aggressive, with enough power to stop loud guitars dead in their tracks.
XSRSSX 16"/16" ✱

SETS



Performance Set
Finish **B**
14" Hats,
16" Fast Crash,
20" Ride
XSR5005B



Rock Performance Set
Finish **B**
14" Rock Hats,
16" Rock Crash,
20" Rock Ride
XSR5009B



Effects Pack
Finish **B**
10" Splash,
18" Chinese
XSR5005EB



First Pack
Finish **B**
14" Hats,
16" Crash
XSR5011B



Complete Set
Finish **B**
10" Splash,
14" Hats,
16" Fast Crash, 18" Fast Crash,
18" Chinese,
20" Ride
XSR5006B



Promotional Set
Finish **B**
14" Hats,
16" Fast Crash,
20" Ride,
FREE 18" Fast Crash
XSR5005GB



Super Set
Finish **B**
14" Hats,
14" Fast Crash, 16" Fast Crash,
20" Ride,
10" Splash,
FREE 18" Fast Crash,
XSR5007SB



Commuter Set
Finish **B**
13" Hats,
14" Fast Crash,
18" Monarch (Finish **N**)
XSR5003COM

B8X

Focused Bright B8



RIDES



Ride Finish **N** Weight **M**

Crisp stick definition, a cutting bell and bright tonal response combine to create a versatile Ride for both discerning beginners and drummers on a budget.

42012X 20"



Crash Ride Finish **N** Weight **M**

An excellent multi-purpose model that blends bright, explosive Crash power with fully articulate Ride response.

41811X 18"



Rock Ride Finish **N** Weight **H**

Clean and solid sticking with a crisp, solid bell, for total clarity at all volumes.

42014X 20"

CRASHES



Thin Crash Finish **N** Weight **T**

The attack is fast, punchy, bright and loud. Response is quick and cutting. Ideal on the stage or in the studio.

41406X 14"

41506X 15"

41606X 16"

41706X 17"

41806X 18"



Medium Crash Finish **N** Weight **M**

Response is fast and solid, and tone is bright and explosive. An excellent Crash if you're looking to play bigger, fuller accents.

41608X 16"

41808X 18"



Rock Crash Finish **N** Weight **MH**

Offers total presence and penetrating power with explosive responses that are fast, full and powerful. Ideal for rock and other loud musical settings.

41609X 16"

41809X 18"

CRASHES (CONT'D)



Ballistic Crash Finish **B** Weight **T**
A thin Crash that delivers funky, aggressive attack. The Ballistic is fully capable of creating high-pitched mayhem while remaining always musical.
416BCX 16" **418BCX** 18"

HATS



Hats Finish **N** Weight **M H**
Sticking is crisp and lively, and pedal response is bright, clean and penetrating. A perfectly versatile pair of Hats for both discerning beginners and drummers on a budget.
41302X 13" **41402X** 14"



Rock Hats Finish **N** Weight **MH H**
A heavy pairing that provides loud, crisp and cutting stick definition. Ideal on loud stages, B8X Rock Hats offer optimum cut for players who need to be heard.
41403X 14"

EFFECTS



Splash Finish **N** Weight **T**
Extremely fast and bright with punchy, high-end cut for fast accents.
40805X 8" **41205X** 12"
41005X 10"



China Splash Finish **N** Weight **T**
Reverse Chinese design delivers raw, punchy accents. Create the perfect stack by turning it upside-down and mounting over your favorite Crash.
41016X 10"



O-Zone Finish **N** Weight **T**
Offers rapid response with a combination of bright explosion and dirty agitation. Double ring O-Zone design delivers balanced attack that can get downright aggressive, raw and nasty.
41600X 16" **41800X** 18"



Mini Chinese Finish **N** Weight **T**
A smaller, punchier Chinese design for fast, biting accents.
41416X 14"



Chinese Finish **N** Weight **T**
Bright, aggressive and edgy. It cuts quickly with raw power and plenty of trash in the tone.
41816X 18"

SETS



Performance Set
Finish **N**
14" Hats,
16" Thin Crash,
20" Ride
45003X



Effects Pack
Finish **N**
10" Splash,
18" Chinese
45005X



First Pack
Finish **N**
13" Hats, 14" Hats,
16" Crash 16" Crash
45001X **45011X**



2-Pack
Finish **N**
14" Hats,
18" Crash Ride
45002X



Complete Set
Finish **N**
10" Splash,
14" Hats,
16", 18" Thin Crash,
18" Chinese,
20" Ride
45006X



2-Pack +14
Finish **N**
14" Hats,
18" Crash Ride,
FREE 14" Thin Crash
45002X-14



Performance Set Plus
Finish **N**
14" Hats,
16" Thin Crash,
20" Ride,
FREE 18" Thin Crash
45003XG

sbr

Focused

Bright

Brass



RIDES



Ride Finish **N** Weight **M**
Strong, clean stick definition and a bright bell add up to versatility.
SBR2012 20"



Crash Ride Finish **N** Weight **M**
A dual-purpose model for full-sounding riding or loud crashing.
SBR1811 18"



CRASHES

Crash Finish **N** Weight **T**
Powered by pure brass, a loud & punchy model for accenting.
SBR1606 16"



HATS

Hats Finish **N** Weight **M M**
This pairing delivers tight, clean sounds when closed, and loud fullness when open.
SBR1302 13" **SBR1402** 14"



EFFECTS

Splash Finish **N** Weight **T**
Small and thin, with a fast, punchy and splashy accent response.
SBR1005 10"



O-Zone Finish **N** Weight **T**
A quick effects crash loaded with trashy white noise and pure attack. It's a great effects crash at an even better price point.
SBR1600 16"

EFFECTS (CONT'D)



Chinese Finish **N** Weight **T**
Tonally tight and bright sounding, with plenty of brash trash in its tone. It's a great effect at an even better price point.
SBR1616 16"



Brass Stax Finish **N** Weight **T T**
Designed with a 16" O-Zone over a 16" Chinese, this sizzling-loud trashy effect delivers well beyond its superb price point. Creative beginners now have the option of a great-sounding, extra-trashy Stack.
SBR5004S



2-Pack
Finish **N**
14" Hats,
18" Crash Ride
SBR5002



Promotional Set
Finish **N**
14" Hats,
16" Crash,
20" Ride,
FREE 10" Splash
SBR5003G

SETS



Performance Set
Finish **N**
14" Hats,
16" Crash,
20" Ride
SBR5003



First Pack
Finish **N**
13" Hats,
16" Crash
SBR5001



SBR Bright Performance Pack
Finish **B**
14" Bright Hats
16" Bright Crash
20" Bright Ride
FREE 10" Bright Splash
SBR5003BR2 ✱



SBR Bright 3-Pack
Finish **B**
14" Bright Hats
16" Bright Crash
18" Bright Crash Ride
SBR5004BR2 ✱



BAND & ORCHESTRA

HHX
Heavy Hammer



HAND CYMBALS



AA French

Finish **N B** Weight **MT**

The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

21819 / 21819B 18"



AA Marching Band

Finish **N B** Weight **MH**

Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

21422 / 21422B 14"

21822 / 21822B 18"

21622 / 21622B 16"

22022 / 22022B 20"

21722 / 21722B 17"



AA Viennese

Finish **N B** Weight **M**

Medium thickness and weight produce a fuller sound with more moderate decay.

21620 / 21620B 16"

21920 / 21920B 19"

21720 / 21720B 17"

22820 / 22820B 20"

21820 / 21820B 18"



AA Drum Corps

Finish **N B** Weight **H**

Heavy-weight pairing delivers maximum attack with penetrating power and robust musicality.

21825 / 21825B 18"

22025 / 22025B 20"



AA Concert Band

Finish **N B** Weight **M**

Medium-weight models are more penetrating than Viennese and offer greater multi-purpose applications.

21621 / 21621B 16"

21821 / 21821B 18"



AAX Marching Band

Finish **N B** Weight **MH**

Medium-heavy weight models speak quickly and are easy to play. Additional hammering provides a wider range of tone, from dark to bright – and increased complexity.

21822XC / 21822XCB 18"

22022XC / 22022XCB 20"

21922XC / 21922XCB 19"

HAND CYMBALS (CONT'D)



AAX Concert Band Finish **N B** Weight **M**
Medium weight models speak quickly and are easy to play. Additional hammering provides a wider range of tone, from dark to bright – and increased complexity.
21821XC / 21821XCB 18" **22021XC / 22021XCB** 20"
21921XC / 21921XCB 19"



HHX Philharmonic Finish **N B** Weight **MH**
Versatile, medium-weight cymbals with pronounced midrange overtones and enhanced sustain.
11821XN / 11821XNB 18"



HH Viennese Finish **N B** Weight **H**
Medium-weight models respond with fuller, darker sounds and moderate decay.
11820 / 11820B 18" **12020 / 12020B** 20"
11920 / 11920B 19"



HHX New Symphonic Germanic Finish **N B** Weight **MH H**
Heavy design combines with HHX 'Tone Projection' to deliver robust warmth.
11824XN / 11824XNB 18" **12024XN / 12024XNB** 20"



HH Germanic Finish **N B** Weight **MH H**
Heaviest pairing delivers dark tonality with powerful, musically robust responses.
11724 / 11724B 17" **11924 / 11924B** 19"
11824 / 11824B 18"



Artisan Traditional Symphonic Medium Light Finish **N B** Weight **ML M**
Respond with splash-like sensitivity and rich, warm tone that offers musical complexity. Sustain is shorter than the Medium Heavy pairing.
A1656 / A1656B 16" **A1956 / A1956B** 19"
A1756 / A1756B 17" **A2056 / A2056B** 20"
A1856 / A1856B 18"



HH New Symphonic Medium Heavy Finish **N B** Weight **MH**
Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain.
11855 / 11855B 18"



Artisan Traditional Symphonic Medium Heavy Finish **N B** Weight **MH M**
Articulate and focused, with longer sustain than the Medium Light pairing.
A1655 / A1655B 16" **A1955 / A1955B** 19"
A1855 / A1855B 18" **A2055 / A2055B** 20"



HHX New Symphonic French Finish **N B** Weight **MT**
Cool shimmer and warm tone combine to create a musically full response.
11819XN / 11819XNB 18"



Artisan Traditional Symphonic Medium Heavy Extra Dark Finish **N B** Weight **MH**
Exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestral setting are hallmarks of this rich, dark pairing.
A1855E / A1855EB 18"



HHX New Symphonic Viennese Finish **N B** Weight **M**
Tonal richness and HHX warmth make for a musical pairing.
11820XN / 11820XNB 18" **12020XN / 12020XNB** 20"



Artisan Traditional Symphonic Elite Finish **N** Weight **M**
Offer rich, complex overtones right from the initial attack through the final sustain. Like all Artisan Elite, they provide elegant dark tone that projects in any application.
A1856EN 18" **A2056EN** 20"



HHX Synergy Medium Finish **B** Weight **M**
Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with absolute ease.
11794XBM 17" **12094XBM** 20"
11894XBM 18" **12194XBM** 21"
11994XBM 19"



Artisan Forza Finish **N B** Weight **H**
A heavy pairing with boosted presence, ideal for large ensembles. The most articulate pairing in the Artisan line, with narrow pitch spread that provides excellent clarity.
A1755F / A1755FB 17"



HHX Synergy Heavy Finish **B** Weight **MH H**
Heavy weight ensures robust, simmering response and increased projection with this dynamic, easy-to-play pairing.
11794XBH 17" **12094XBH** 20"
11894XBH 18"

HAND CYMBALS (CONT'D)



XSR Marching Band

Finish **B** Weight **M**

With excellent projection and articulation, they're a great addition to teaching environments where great sound and competitive price are key.

XSR1422B 14" ✱ **XSR1822B** 18" ✱
XSR1622B 16" ✱



XSR Concert Band

Finish **B** Weight **M**

Easy-to-play B20 bronze pairing delivers bright, musical sounds with excellent articulation and projection.

XSR1421B 14" **XSR1821B** 18"
XSR1621B 16" **XSR2021B** 20"



B8X Marching Band

Finish **N** Weight **MH**

Designed for budget-sensitive percussionists, schools and marching ensembles. B8X technology offers bright, full sound that gets you heard through marching ensembles.

41422X 14" ✱ **41822X** 18" ✱
41622X 16" ✱



B8X Concert Band

Finish **N** Weight **MH**

Designed for budget-sensitive percussionists and schools. B8X technology offers bright, full sound that blends nicely with concert ensembles.

41421X 14" ✱ **41821X** 18" ✱
41621X 16" ✱



B8X Band

Finish **N** Weight **MH**

Durable and lightweight, B8X Band are designed for budget-sensitive percussionists and schools. B8X technology offers bright, full sound, ideal for youth ensembles who want richer tone than Brass cymbals.

41022X 10" ✱ **41222X** 12" ✱



SBR Band

Finish **N** Weight **MH**

The controlled sound of pure brass makes SBR a consideration for budget-driven applications.

SBR1422 14" **SBR1622** 16"



SUSPENDED



AA Suspended

Finish **N B** Weight **T**

Bright, penetrating sound is full of dynamic energy and presence.

21623 / 21623B 16" **22023 / 22023B** 20"
21823 / 21823B 18"



AA Molto Symphonic Suspended

Finish **N B** Weight **T**

Smooth, shimmering sound is bright and impactful at all volumes.

21689 / 21689B 16" **21889 / 21889B** 18"
21789 / 21789B 17" **22089 / 22089B** 20"



AAX Suspended

Finish **N B** Weight **T**

Sensational orchestral model features enhanced complexity and rich sound quality at all levels.

21623X / 21623XB 16" **21923X / 21923XB** 19"
21723X / 21723XB 17" **22023X / 22023XB** 20"
21823X / 21823XB 18"



HH Suspended

Finish **N B** Weight **T**

Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.

11623 / 11623B 16" **11923 / 11923B** 19"
11723 / 11723B 17" **12023 / 12023B** 20"
11823 / 11823B 18"



HHX Suspended

Finish **N B** Weight **T**

Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.

11623XN / 11623XB 16" **11923XN / 11923XB** 19"
11723XN / 11723XB 17" **12023XN / 12023XB** 20"
11823XN / 11823XB 18"



Artisan Suspended

Finish **N B** Weight **T**

Premium 'Old World' sounds that are tonally deep, dark and rich, with a robust vintage musicality.

A1523 / A1523B 15" **A1823 / A1823B** 18"
A1623 / A1623B 16" **A1923 / A1923B** 19"
A1723 / A1723B 17" **A2023 / A2023B** 20"



XSR Suspended

Finish **B** Weight **MT**

A medium-thin model that crashes and swells with bright, penetrating energy. A dynamic cymbal offering tremendous value.

XSR1623B 16" **XSR2023B** 20"
XSR1823B 18"



B8X Suspended

Finish **N** Weight **T**

Designed for budget-conscious musicians and schools, new SABIAN technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, airy sound.

41623X 16" **41823X** 18"

PERCUSSION & EFFECTS



GONGS & GONG ACCESSORIES



Chinese Gong

Traditionally hammered for much-prized oriental sound. Produces a clearly-defined primary-impact response, followed by a rush of raw, dark overtones. Sound is powerful and full.

53001 30" **54001** 40"
53401 34"



ThunderSheet

This roaring slice of raw bronze is perfect for playing powerful effects and crescendos in most drum and percussion set-ups.

52604 18" x 26" **53004** 20" x 30"



Symphonic Gong

Produces a powerful, sturdy fundamental note that's both enhanced and softened by harmonic overtones. Response is full, warm and round — and very tonal.

52402 24" **52802** 28"
52602 26"



Economy Gong Stand

A stable, lightweight stand offered at a smart price. Small stand is designed for gongs up to 26" in diameter. Large stand holds gongs from 26" to 40".

SGS26 Small **SGS40** Large



Zodiac Gong

Crafted from a special nickel-silver alloy, the Zodiac produces a warm, focused fundamental with rich, sustaining overtones.

52405 24" **52805** 28"
52605 26"



Large Economy Gong Stand with wheels

Same as large stand above, but includes wheels for easy transport. Designed to accommodate gongs from 26" to 40".

SD40GS

GONGS & GONG ACCESSORIES (CONT'D)



Standard Gong Stand

A heavy-duty floor stand offering stability, durability and performance. Small stand is designed for Gongs from 22" to 34". Large stand holds Gongs from 34" to 40".

61005 Small

61006 Large



Gong Mallets

Features include a long wooden handle and a firm, yarn-wrapped head. The large Mallet works best for gongs and tam tams over 34", while the Small is ideal for gongs 22" to 34".

61004S Small

61004L Large

TRIANGLES & TRIANGLE ACCESSORIES



Overture Triangles

Crafted from quality SABIAN Aluminum, they are designed for percussionists on a budget, or school and educational applications.

61183-6AL 6"



B8 Bronze Triangles

Ideal for any musical setting – from school to professional. Sound is bright, with modest amount of shimmer, and long sustain.

61134-4B8 4"

61134-8B8 8"

61134-5B8 5"

61134-9B8 9"

61134-6B8 6"

61134-10B8 10"

61134-7B8 7"



Hammered B8 Bronze Triangles

Crafted from hammered B8 Bronze for more complexity, rich shimmer and long sustain. Ideal for any musical setting – from school to professional.

61135-4B8H 4"

61135-8B8H 8"

61135-5B8H 5"

61135-9B8H 9"

61135-6B8H 6"

61135-10B8H 10"

61135-7B8H 7"



Center Hammered Triangles

Offering the most projection in the SABIAN triangle line, with more clarity. With their larger diameter, these premium instruments produce a rich timbre with overtones, rather than a single penetrating pitch.

61135-4B8CH 4"

61135-8B8CH 8"

61135-6B8CH 6"

61135-10B8CH 10"



Stainless Steel Triangle Strikers

Offered in three sizes. Crafted from tubular stainless steel rods with rubberized comfort grip.

61128 1/8"

61130 1/4"

61129 3/16"

TRIANGLES & TRIANGLE ACCESSORIES (CONT'D)



Striker Set with Bag

Durable, foldable nylon pouch includes 1/8", 3/16", 1/4" Strikers (61128, 61129, 61130).

61131



Black Zippered Triangle Bag

Durable, padded nylon bag available in 3 sizes for solid Triangle protection.

61140-6 6"

61140-10 10"

61140-8 8"



Hammered Triangle & Striker Set with Attaché Case

Includes 4", 6", 8", 10" Hammered B8 Bronze Triangles, 1/8", 3/16", 1/4" Strikers, and padded nylon attaché case.

61140H



Triangle Clip

Includes two hanging lines: one thick cord and one black 50lb test line. Clamps tightly to any stand.

61122

BELLS, CHIMES & EFFECTS



Ice Bell

Heavy-weight bell provides a very definite, high-pitched bell sound. An excellent percussion piece for colorful accenting and effects.

51299 12"



Alu Bell

Cast from aluminum, this musical effect produces a soft, bright sound with exceptionally long sustain.

AB7 7"

AB11 11"

AB9 9"



Stage Bell

This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up.

507B 7"



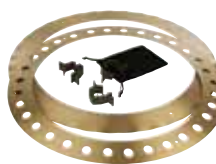
Chopper

Innovative 3-layer design fits on a cymbal stand and delivers super-fast white-noise responses. A great effect for playing rhythms and accents in any drum or percussion set-up.

CH08 8"

CH12 12"

CH10 10"



Hoop Crasher

Finish **N** Weight **L M**

A Jojo Mayer design to fit over a snare or tom, this dual-ring effect offers a huge sound palette. Top ring is punched with 32 holes for lightness and lift, and bottom ring with Air-Wave lip eliminates airlock and minimizes contact area with snare or tom head.

HC-14 14"

BELLS, CHIMES & EFFECTS

(CONT'D)



Finger Cymbals (Pair)

Solid bronze pairings offered in a choice of two weights produce ringing, bell-like sounds.

50101 Light **50102** Heavy



Hard Shell Crotale Case

Protect your investment and travel securely with this durable, hard-shell case. In addition, your Crotales can be played from inside the case like a glockenspiel.

61139N ✱



Tollspire Chimes with Mounting Bar

A set of B20 micro-splashes offering melodic sounds with wide appeal – from prog rock to percussion ensembles. Sizes range from 4.25" – 5.25" for superb melodic movement. Provides warm distinct white noise factor provides warm "church bells in the distance" effect.

TSP5H



STRAPS, MALLETS & MORE

Premium Cymbal Straps (Pair)

Top grain leather design and considerably thicker than most other offerings, these premium straps are designed for the world's top percussionists.

61002X



Aluminum Bar Chimes

24 Aluminum chimes tied with braided 50lb line. Produce full, warm tone at moderate to high volume, with bright shimmer and sustain. The focus is in the mid-to-low range.

61174A-24



Leather Cymbal Straps (Pair)

Premium leather Straps ensure comfort and control during performances. Tapered ends allow for tying easy, secure knots.

61002



B8 Bronze Bar Chimes

24 B8 Bronze chimes tied with braided 50lb line. Ideal for full sound at moderate to high volume, with rich, complex shimmer and long sustain. The focus is in the mid-to-high range.

61174B-24



Nylon Cymbal Straps (Pair)

A low-cost alternative to leather, long-lasting ballistic nylon ensures comfort and control during performances. Textured surface offers strong grip.

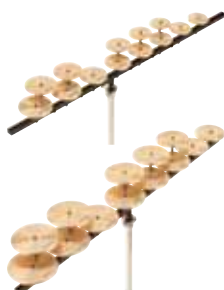
61015PR



EZ Cymbal Straps (Pair)

Quality, pliable leather cymbal straps feature a ball bearing fastener for easy tying.

61002EZ



CROTALES

Crotales

Offered in high and low octave sets (13 discs) complete with mounting bar and stem. Provide unmatched purity and clarity, with perfectly-matched fundamentals and harmonics. Both sets are tuned to A=442 and offer excellent projection and sustain, with pitch and intonation remaining crystal clear throughout the duration of each note.

50403H High Octave Set (13) w/ Bar ✱

50403L Low Octave Set (13) w/ Bar ✱

50401H High Crotale Single ✱

50401L Low Crotale Single ✱

New sets are also available with a sturdy base, complete with slip-resistant rubber feet and a height-adjustable tube. These complete sets give musicians all the components required for their Crotale set-up.

50403HB High Octave Set (13) w/ Bar and Base ✱

50403LB Low Octave Set (13) w/ Bar and Base ✱



Leather Cymbal Pads (Pair)

Quality leather pads filled with high-impact padding for maximum comfort.

61001



Hard Suspended Cymbal Mallets with Rattan Handles

Offering a smaller, harder head for accents or passages that require striking a suspended cymbal in rapid succession.

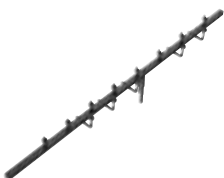
61124



General Suspended Cymbal Mallets with Rattan Handles

Designed with a soft woven head for mellow sound and smooth crescendos without audible strokes.

61125



Low Profile Crotale Bar

New low profile design allows caps to sit almost flush with the Crotale surface and allows for greater control of the Crotale while bowing without compromising the sound. A new steel reinforced stem significantly reduces the potential of breakage at this common stress point.

61048HN For High Octave Set ✱

61048LN For Low Octave Set ✱



Cymbal/Crotale Bow

A smartly-priced bow perfectly designed for bowing on suspended cymbals and crotales.

61132

STRAPS, MALLETS & MORE

(CONT'D)



Tom Gauger Crash Caddy

A nylon cymbal carrying bag that fits over a standard music stand to double as a cymbal cradle. Nylon handles and buckles securely attach the bag to music stand.

61137



Tom Gauger Stand Pad

Padded nylon cover fits snugly to a standard music stand. Once positioned horizontally, the stand serves as a portable tray table for sticks, mallets and small instruments.

61138



Orchestral Gooseneck Stand

Unique design accommodates cymbal movement at the loudest of volumes. Multi-tiered base fits into virtually any cymbal stand. Stand folds to fit into most 22" cymbal bags or cases.

61111NP



Orchestral Gooseneck Stand with Base

A refined gooseneck attachment that maximizes the sound and playability of suspended cymbals. Includes a conventional topper with tilter for added options. Double-braced heavy duty base is also included.

SSCYM2



Sizzle Rivets

Adding rivets to your cymbals will add sizzle to your sound. Please note, drilling holes in cymbal is required, which may void cymbal warranty.

61010-12 (Package of 12)



PERFORMANCE ACCESSORIES



CYMBAL BAGS & CASES



Flight Case

Your cymbals will travel safely and securely with our ultimate protection solution. Fits cymbals up to 22".

61077 22"



Pro 22 Cymbal Bag

Fits cymbals up to 22". Speed and convenience are hallmarks of this bag, with design features like Fast Hat Pocket, Edge Protect and smooth rolling wheels.

SPR022 22"



BacPac Cymbal Bag

Fits cymbals up to 22". Solid, heavy-duty construction and padded back straps are only two of the features that make this the most effective and durable cymbal bag available anywhere.

61016 22"



Max Protect 22 Cymbal Case

Fits cymbals up to 22". Tour-ready ABS plastic case, wide wheelbase and telescopic handle ensure stability and security during transport.

MAXP 22"



Fast 22 Cymbal Bag

Fits cymbals up to 22". Get in and out of the gig quickly with Fast Hat Pocket and padded comfort straps. Offered in a choice of black or vintage brown.

SFAST22 22" Black

F22VBWN 22" Vintage Brown



Secure 22 Cymbal Bag

Fits cymbals up to 22". High-capacity and enhanced protection are features provided by the rigid plastic enforcement-wall design on both front and back.

SECURE22 22"

CYMBAL BAGS & CASES

(CONT'D)

Classic 24 Cymbal Bag

Fits cymbals up to 24". Classic design and simplicity of features offered in a choice of Vintage Brown Faux Leather or Black Heather.

C24HBK 24" Black Heather



Standard Cymbal Bag

Foam-padded nylon construction and adjustable shoulder strap, with options for cymbals up to 22" and up to 24".

61008 22" **61014** 24"



Quick 22 Cymbal Bag

Fits cymbals up to 22". Quality at a value price point, with well-padded straps that get you in and out of your gigs quickly and comfortably.

QCB22 22"



Basic Cymbal Bag

A simple, low-cost bag that fits cymbals up to 20".

61035 20"



STICK BAGS

The 360

Stands up, straps on, opens up and lays flat. Max versatility and quality construction allows for use standing up, attached to your set-up or laid flat on a stand.

SSB360



The 362

Expanded version of The 360, designed for drummers and percussionists who require mallets or extra stick capacity. Max versatility allows for use standing up, attached to your set-up or laid flat on a stand.

SSB362



Premium Stick Bag

Extra-wide design with 5 separate stick pockets. Durable Cordura construction, multiple accessory pockets and detachable shoulder strap make for a feature-rich, premium stick bag.

61143



STICK BAGS (CONT'D)

Stick Flip

Morphs quickly and smoothly from a stick bag to a stick holder with our proprietary Flip design – no snaps or special connections required.

SSF11 Black/Grey

SSF12 Black/Red



Quick Stick

A spacious bag with loads of room for extra sticks, mallets, tools and more.

QS1HBK Black Heather

QS1VBWN Vintage Brown



Standard Stick Bag

Simple design in a quality bag with plenty of room for sticks, a generously-sized pocket for accessories, and more.

61142



Arena Stick Bag

Designed for the big gigs with extra space for your spare sticks, and more. Attractive styling with brown accents on black.

AS1BB Black/Brown



Economy Stick Bag

Simple, lightweight design in classic black, easily attaches to floor toms or stands with its dual-hook system.

61144



Express Stick Bag

A basic lightweight bag for when space is at a premium. Includes external pocket.

EXS1BG



Quick Pouch (2-Pack)

Easily add more pockets to your bags. Designed for use with the 360 and 362 high-capacity stick bags, but attaches to virtually any bag with Velcro.

QPOUCH



OTHER BAGS

Fast Pedal Bag

Store your pedal without having to take it apart. Pairs perfectly with our Pro22 Cymbal bag, with a handy strap that slides over the Cymbal Bag handle for secure, easy transport.

FPEDAL



QUIET TONE PRACTICE CYMBALS



Quiet Tone Box Sets

Offered in 4 box sets, Quiet Tone cymbals are designed to respond and feel like traditional cymbals, so you don't have to change the way you play. Drummers will appreciate their greatly-reduced volume at practice sessions, drum lessons, or whenever low volume is required.

- QTPC501** 13" Hats, 18" Crash Ride
QTPC502 14" Hats, 14" Crash, 18" Crash Ride
QTPC503 14" Hats, 16" Crash, 20" Ride
QTPC504 14" Hats, 16" Crash, 18" Crash, 20" Ride

QUIET TONE PRACTICE PADS



Quiet Tone Classic

Features include a real drum head and special mute design for a real-life drum feel, right down to the real hoop.

- QT-10SD** 10" **QT-14SD** 14"



Quiet Tone Mesh

Designed with a specially developed mesh head that replicates genuine drum head feel in a lightweight, low-cost option.

- QTM10** 10" **QTM14** 14"



Quiet Tone Grip Disc Practice Pads

Sticky-back design allows you to place Grip Disc on any surface, from table top to snare stand to drum head, and more. Provides silent practice with real drum feel.

- GRIPDISC** 6"

SNARE WIRES



Sabian Blend Custom Snare Wire

Offered in a pair of metal options so you can dial-in the perfect sound. Phosphor Bronze snares feature a tight-wind design for crisp, tight tone. Hybrid snares are blended for natural EQ, emphasizing the low-end while retaining all of the crisp attack. Both fit 14" Snares.

- SBHY20** Hybrid (20 Strand) **SBHY42** Hybrid (42 Strand)
BBPB20 Phosphor Bronze (20 Strand)
BBPB42 Phosphor Bronze (42 Strand)

SABIAN SOUND SOLUTIONS



SABIAN Sound Kit

A simple solution to help drummers get great drum sounds in small clubs, churches and practice sessions.

Includes two cymbal-optimized, matched overhead mics, one dynamic kick drum mic and a sound mixer — engineered to get great drum sounds quickly and easily.

- SSKIT** Sound Kit (Includes Mixer, SK1 and SOH2)
SK1 Dynamic Kick Drum Mic
SOH2 Matched-pair Overhead Mics



PARTS & ACCESSORIES

Cymbal Cleaner

A non-toxic, pH balanced solution for all SABIAN cymbals, from B8 to B20. Works on both Natural and Brilliant finish cymbals.

- SSSC1** One Bottle
SSSP0P 12-Pack with POP Display



Drum Key Trio Bundle

Includes one speed key, one deluxe ratchet key, and one standard drum key.

- SDKB**



Sphere Ratchet Drum Key

Ergonomic handle and ratchet design for fast easy set-ups and tuning.

- SSRAT**



SABIAN Drum Key

A standard drum key with SABIAN logo branding.

- 61011**



Flat Key

A standard, flat-profile handle drum key.

- FKEY**



Drumhead Repair Kit

Includes 6 mylar patches that can be cut to size for temporary repair of drumheads. Two 1.5" x 2.5", two 3" x 5", and two 5" x 7".

- REPAIR**



Crisis Kit

A first aid kit for your drumset. Includes one drum key, two clutch felts, six cymbal felts, two hi-hat felts, eight rubber cymbal sleeves, four 1' long snare cords, two cymbal cup washers, and 6 tension rod washers.

- CRISIS**



Felt Pack

Includes two clutch felts, six cymbal felts and 4 hi-hat felts.

- FELT-PACK**



Beat Brushes

Enjoy traditional, high-quality brush performance with the benefit of new sounds, accents and dynamics, thanks to its unique beat ball design.

- BEATB** One Pair



Cymbal Stacker

Stack a splash or other small cymbal 6" over top of any cymbal mounted on a stand. Includes felts and wingnut.

- STACKER6** 6"



Tilt Stacker

Stack a splash or other small cymbal at a variety of angles over top of any cymbal mounted on a stand. Includes felts and wingnut. 8" total in height, folds at the 4" mark.

- 61160** 4" + 4"



SABCAT20

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